



Republic of the Philippines
Department of Education
SCHOOLS DIVISION OF MARINDUQUE

Office of the Schools Division Superintendent

MEMORANDUM

CID - 2025 - 070

TO : Asst. Schools Division Superintendent
Chief Education Supervisors
Public Schools District Supervisors
Education Program Specialists II, ALS
ALS Teachers
All Others Concerned

FROM: 
LYNN G. MENDOZA, EdD
OIC-Schools Division Superintendent

SUBJECT: ORIENTATION ON LITERARY JOURNALISM CONTEST FOR ALS - JUNIOR HIGH SCHOOL

DATE: November 18, 2025

In support of Regional Memorandum No. 146, s. 2025 dated November 7, 2025, the Schools Division of Marinduque, through the Curriculum Implementation Division Alternative Learning System, will conduct an **“Orientation on Literary Journalism Contest for ALS – Junior High School”** with the theme *Navigating Truth, Amplifying Voices: MIMAROPA Journalists Building Informed Communities* on November 21, 2025 at SDO Marinduque Conference Hall, Malusak, Boac, Marinduque.

Participants to this activity are Education Program Specialists II for ALS, all ALS Teachers and select ALS learner-participants.

Attached are the Orientation Matrix and Guidelines and Score Sheet for Literary Journalism Contest.

Immediate dissemination of the contents of this Memorandum is desired.



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Enclosure No. 1 to Unnumbered Division Memorandum dated November 18, 2025

Orientation on Literary Journalism Contest for ALS – Junior High School
November 21, 2025

TIME	ACTIVITIES	In-Charge/Resource Person
7:30 AM – 8:30 AM	Arrival and Registration	PMT/TWG
8:31 AM – 9:30 AM	Opening Program	PMT/TWG
9:31 AM – 10:00 AM	Presentation of the Guidelines and Score Sheet for Literary Journalism Contest	Dr. Michelle M. Mutya EPSA II - CID
10:01 AM – 10:15 AM	HEALTH BREAK	
10:16 AM – 12:00 NN	Orientation on Literary Journalism	Rubelyn C. Rocha Teacher III Matuyatuya National High School
12:01 NN-1:00 PM	LUNCH BREAK	
1:01 PM-4:00 PM	Workshop on Literary Journalism	Participants
4:00 PM-4:30 PM	Closing Program	PMT/TWG

GUIDELINES FOR THE LITERARY JOURNALISM CONTEST

(ALS-A&E Junior High School Category)

1. The Literary Journalism Contest aims to provide an avenue for ALS-A&E Junior High School learners to creatively express their insights on relevant social issues through the art of literary reportage. It seeks to develop their journalistic and creative writing skills by blending factual narration with literary techniques, while upholding the core values of truth, accuracy, and ethical storytelling.
2. Only ALS-A&E Junior High School learners officially enrolled for the current school year may participate in this contest, as endorsed by their respective District ALS Coordinators or Mobile Teachers, and duly certified by the Division ALS Coordinator.
3. Each Schools Division Office (SDO) may send one (1) ALS learner-participant and one (1) ALS teacher-coach per medium (English and Filipino). The division may determine its representative through either selection or a division-level elimination. However, to ensure equal opportunities among learners, the conduct of a division elimination is highly encouraged.
4. Participants in this category will not take part in the Regional Elimination Round scheduled on January 8–9, 2026. Instead, they shall proceed directly to the Final Round to be conducted in February 2026.
5. This contest is a regional initiative and therefore has no counterpart event in the National Schools Press Conference (NSPC).

The following guidelines shall be strictly implemented:

1. The contest shall focus on writing a literary journalistic piece that combines factual reporting with creative storytelling techniques. The topics shall revolve around current social issues, education, community life, or human-interest stories.
2. Fact sheets, story prompts, or other verified sources of information will be provided by the RTWG as the basis for the contestants' writing piece.
3. Participants shall be given two (2) hours to complete their literary journalistic piece. Outputs must be handwritten and submitted to the assigned proctor or examiner immediately after the time limit.
4. If participants have questions or need assistance, they should raise their concerns with the assigned proctor and/or examiner.
5. The presence of teachers, coordinators, parents, or guardians inside the contest venue shall be grounds for disqualification of the contestant.

6. Any form of plagiarism, fabrication, or use of AI-generated content shall result in automatic disqualification.
7. The top five (5) winners per medium (English and Filipino) shall be recognized. However, their points shall not contribute to the overall tally of this year's RSPC.
8. Any violation of these guidelines will be grounds for disqualification.
9. The decision of the Board of Judges shall be final and irrevocable.

SCORE SHEET FOR LITERARY JOURNALISM CONTEST

Form and Style (30%)	Score
Observes the rules of grammar, syntax, and mechanics	
Demonstrates effective narrative flow and logical organization of ideas	
Integrates literary devices (imagery, metaphor, tone, symbolism) to enhance storytelling	
Uses a compelling and relevant title	
Maintains the reader's interest through vivid and engaging language	
Exhibits consistency in tone, voice, and point of view appropriate for literary journalism	
Observes gender-fair and inclusive language	
Content (60%)	
Presents factual information drawn from the provided fact sheet or credible sources	
Blends facts with personal insight or human-interest angles to convey deeper meaning	
Demonstrates originality, depth, and relevance of topic to the ALS community or social realities	
Reflects critical thinking and social awareness in interpreting facts and experiences	
Evokes emotion and empathy while maintaining journalistic integrity	
Balances creative narration with factual accuracy	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)